

## Organisers

Brescia Municipality - Department of urban planning and sustainable development and Department of culture, creativity, innovation

ANCE Brescia

In collaboration with:

Multisala Oz - The Kingdom of Cinema and Fondazione Brescia Musei and Urban Center Brescia

## Curated by Alberto Ferlenga

with Urban Center Brescia - Elena Pivato and Giovanni Chinnici and with University of Brescia - Michelangelo Fusi and Michela Nota  
The section "Urban Care and Policy" is curated with Sector Urban Transformation - Gianpiero Ribolla, Laura Treccani, Stefania Boglietti, Anja Begrich, Ilaria Fumagalli, Viviana Pochetti, Maria Rosa Tremiterra  
The section "Brescia as it could be: visions" is curated by Studio Associates Architecture - Nicolò Galeazzi and Martina Salvaneschi

**Exhibition design:** Alberto Ferlenga and Filippo Orsini

**Production:** Fondazione Brescia Musei

with WeAreBeside - Francesca Biagioli

**Graphic design:** CamuffoLab - Marco Camuffo

with Elena Ziletti Comunicazione

**City model:** Architectural Model Art - Stefano Orizio

**Photographs:** Giovanni Chiaramonte, Christian Penocchio, Stefano Di Corato, Francesca Iovene and Piercarlo Quecchia

**Videos:** Scena Urbana, Albatros Film and Enrico Fappani

## Opening hours

from Tuesday to Sunday

April 13th > June 30th - from 2pm to 6pm

July 1st > September 30th - from 2pm to 7pm

1st October > 8th October - from 2pm to 6pm

Free admission

For information and guided tours

Urban Center Brescia

T 030 2978770



# BS23

**BRESCIA, VISIONS FOR A PRESENT FUTURE**  
CITY, ENVIRONMENT, COMMUNITY

exhibition

**EX CINEMA ASTRA | VIA X GIORNATE | BRESCIA**  
13.4>8.10.23

**CURATED BY ALBERTO FERLENGA**

WITH ELENA PIVATO AND GIOVANNI CHINNICI  
OF URBAN CENTER BRESCIA

CON LA COLLABORAZIONE DI



The exhibition takes place in the rooms of the former 'cinema Astra', an extraordinary location a few metres from the Loggia made available for the occasion, and aims to show how cities, as far as their visible form is concerned, have a life and specificity of their own that can only partially be traced back to economic, demographic or social data. A 'portrait' of how the history and characteristics of the city have contributed to the construction of its current condition, how work, nature and culture have always been part of its specificity, how urban policies are, as of today, building a future that within each city is mainly outlined in the present. Projects, monuments, data, built works, and intangible events illustrated in videos, models, photos and plans show how the complexity of a city is made of many components and as many intertwined elements, how each city is unique but also how relations with other cities are a fundamental aspect of its history. The partnership with Ance Brescia aims to promote culture by highlighting the rich heritage preserved by two Italian cities that have best showcased the art of the built environment at a national level.

With the two parallel exhibitions 'Visions for a present future. City, environment, community', Brescia and Bergamo begin a programme of initiatives that brings together their best energies, thanks to a strong collective participation, for a cultural action that can catalyse visions and innovations in favour of liveable and sustainable cities. Medium-sized cities within large-scale metropolitan areas, in which living wellbeing and the quality of services, relationship with nature and the possession of a strong identity, can enter into the construction of the future.

## BRESCIA 2023, VISIONS FOR A PRESENT FUTURE INTRODUCTION TO THE EXHIBITION

The exhibition is divided into three sections:

### THE HERITAGE OF TIME

The past, in a historic city like Brescia, leaves deep traces. Its permanence in time, its still constituting, materially, the scene of our lives in many of its spaces, makes it an integral part of the present. But the slow process of selection that has fragmented its original integrity, bringing it down to us, gives its components a different meaning, less tied to function and more to the responsibility of representing an identity, which the contemporary city struggles to assume. Thus some aspects of the past, among which architectures, materials and public spaces, also belong to the present. It is thanks to them that the character of the city was formed.

### ANTICIPATIONS OF THE FUTURE

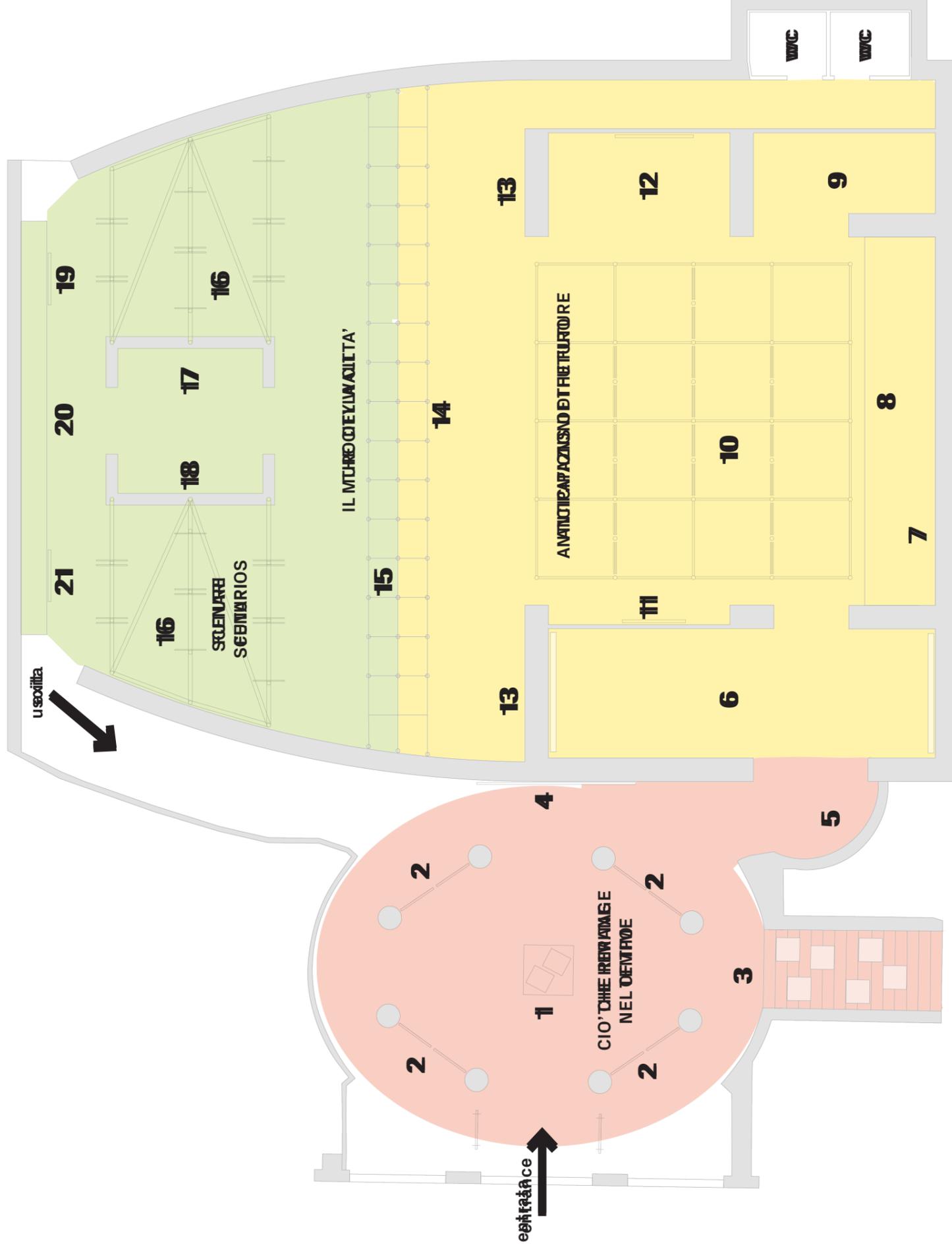
The present of a city does not respect the times of chronological succession. The time of the city does not coincide with the time of history: the past and the present coexist in a city, and if you look at it closely, what its future will be also transpires from the works that have been initiated and planned or from the different ways of using urban spaces. Preservation and care, innovation and modification, work together within an increasingly complex present in which, for the first time in urban history, the scenario of an environmental risk is forcefully presented, becoming the main decision driver of any action.

### FUTURE SCENARIOS

In a city, the future never manifests itself suddenly, but appears, by anticipation, within the present, developing some aspects of it and abandoning others. This is also why the future of a city, in its formal appearance, resembles the present, while the ways of life of its inhabitants can also change drastically. In this section, the future is addressed at several scales and from different points of view. 22 architectural firms developed concise visions of places and core aspects for the future of the city: city and desire, city and exchange, the hidden city, city and symbols.

22 interviews with experts and socially engaged citizens describe different expectations about the future of the city. Brescia, as the center of an international system of metropolitan city networks, is described in three development scenarios. Finally, the exhibition meets the dimension of the metaverse to extend its contents in space and time.

**BRESCIA 2023, VISIONI PER LA PRESENTAZIONE  
E MAPPA DELLE AZIONI**



**THE BIRRAM ENFANTIMEMPO**

1. THE NEAR FUTURE OF THE CITY
2. DESTINOSTWETIMES
3. DIALOGHESBETWEEN THE MODERN AND MODERN
4. THE CITY OF THE CITY
5. FAUNINI DEL VIMIGLIA

**ANTICIPAZIONI DEL FUTURO**

6. THE BIRRAM ENFANTIMEMPO
7. ANA BORDA E TARRA GENTILE
8. ANA BORDA E TARRA GENTILE
9. ANA BORDA E TARRA GENTILE
10. CAIR E FIDURBANURBANAS
11. VIDEO
12. THE BIRRAM ENFANTIMEMPO
13. URBANURBANAS

**IL MURRO DELLA CITTA'**

14. BRESCIA DESERTA
15. THE BIRRAM ENFANTIMEMPO

**SCENARI SCENARIOS**

16. VISIONS, BRESCIA BRESCIA
17. BRESCIA CINEARLINEARE
18. NEW LARSENAL BORDA BORDA
19. BRESCIA AS MURRO DEL FUTURO
20. URBANURBANAS
21. VIDEO